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The tradition has it that St. Patrick came here to start his Christian mission.

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He had to come to Tara and tradition has it that it was here that he first confronted the power of the Druids.

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How do you fare? He won. His magic was stronger.

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After getting settled in, getting some rest, we decided to check out the Hill of Tara.

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It's an ancient historical site. The place is just said to be incredible.

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Another part of the tradition asserts that St. Patrick used the shamrock, which is our national plant.

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You see, they were listening to what he was saying and they were saying,

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00:00:34,000 --> 00:00:41,000

I can keep up with it to a certain point, but I don't get this bit about the three gods in one.

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00:00:41,000 --> 00:00:47,000

St. Patrick plucked the shamrock and said, look at how this leaf grows. There are three leaves in one stem.

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And they all went, oh yeah, yeah, it makes sense.

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I've heard about the Hill of Tara before and you can see this stuff in books and in documentaries

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and it just does not compare to actually being here and talking with the Irish about the history. It's amazing.

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It's interesting that people are still buried here in the churchyard and it's still a holy place after all these thousands of years.

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But this is evidence of more ancient antiquity. This, we believe, is a Bronze Age standing stone.

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And one of the most famous stories about the Hill of Tara was when the king was about to be inaugurated here.

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He had to get into a chariot with untrained horses, horses that had never been harnessed before.

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And then he had to ride in the chariot at breakneck speed between two stones which were close together.

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00:01:38,000 --> 00:01:44,000

They were called blick and blunya. And if he were the rightful king, the stones would magically part.

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00:01:44,000 --> 00:01:51,000

And some people think that these two stones are those stones that magically parted for the king of Tara.

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Almost every case we do in the US centers around some kind of Christianity mindset.

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00:01:57,000 --> 00:02:00,000

And here, I mean, this stuff predates that.

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This is called the Mount of the Hostages and it's actually the most ancient site on this hill.

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It dates to the Stone Age to around 3000 BC.

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And they were built as communal graves and then the cremated remains were put into these monuments.

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00:02:16,000 --> 00:02:20,000

So a lot of people want to be buried here because they want to be buried on Tara?

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00:02:20,000 --> 00:02:27,000

Yeah, people still want to be buried on Tara. But in ancient times, it was a very important place to be buried.

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00:02:27,000 --> 00:02:33,000

Because it connected you with the ancestors and with the most powerful figures in Irish mythology.

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00:02:33,000 --> 00:02:37,000

And this is what I brought you to see. This is the Leopold, the Stone of Destiny.

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00:02:37,000 --> 00:02:44,000

And this is the stone that allegedly cried out when the true king of Tara was inaugurated.

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00:02:44,000 --> 00:02:47,000

It's very obviously a phallic symbol.

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00:02:47,000 --> 00:02:54,000

The legend goes that when Brian Baruch came here in 1002 to be inaugurated as king of Tara,

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00:02:54,000 --> 00:02:59,000

when he touched the stone, it cried out. But most people think he had a great...

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00:02:59,000 --> 00:03:02,000

So if we touch this, this will sing, if we're the king?

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00:03:02,000 --> 00:03:03,000

Yeah, go ahead.

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00:03:03,000 --> 00:03:05,000

My darling, grudgy.

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00:03:06,000 --> 00:03:12,000

I wouldn't think that's the worst bit of a license that's been taken from that stone.

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00:03:12,000 --> 00:03:15,000

I guess it won't work for me.

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00:03:15,000 --> 00:03:17,000

If it works for you, Brian, we're all screwed.

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00:03:19,000 --> 00:03:23,000

This is great preparation for the investigations we're going to do here in Ireland,

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00:03:23,000 --> 00:03:27,000

just because it really gives you a sense of how old this place is, how much folklore.

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00:03:27,000 --> 00:03:29,000

That's an amazing tour. Thank you.

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00:03:29,000 --> 00:03:31,000

You're more than welcome. I hope you'll be able to come back to Tara.

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00:03:31,000 --> 00:03:33,000

Thank you very much.

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00:03:33,000 --> 00:03:35,000

Have a good day.

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00:03:39,000 --> 00:03:41,000

Do fun!

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00:03:43,000 --> 00:03:45,000

No!

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00:03:48,000 --> 00:03:52,000

On the next day, it was off the leap castle, which Barry has told us so much about.

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00:03:52,000 --> 00:03:54,000

We just can't wait to get over there and see it.

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00:03:55,000 --> 00:03:58,000

You better buckle up, or I'll bite your diet.

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00:03:59,000 --> 00:04:02,000

And remember, left side, left side.

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00:04:02,000 --> 00:04:04,000

Jay. What?

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00:04:04,000 --> 00:04:06,000

We're heading down to the basement.

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00:04:06,000 --> 00:04:08,000

You coming?

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00:04:08,000 --> 00:04:12,000

This is Jay Grant and Tango in the basement, left castle.

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00:04:18,000 --> 00:04:20,000

Can you please give us a sign of your presence?

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00:04:22,000 --> 00:04:27,000

We're not really afraid of you, so go ahead and do your best and make us afraid of you.

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00:04:28,000 --> 00:04:34,000

I see your power. I see what you had.

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00:04:43,000 --> 00:04:45,000

Did you hear that?

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00:04:52,000 --> 00:04:54,000

Who's that?

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00:04:57,000 --> 00:05:02,000

I decided to go up to the banquet room on my own, just to face this thing that was up there.

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00:05:02,000 --> 00:05:06,000

This elemental, this black shadow that pushed my friend down.

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00:05:06,000 --> 00:05:08,000

I was angry. I want to see this thing now.

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00:05:08,000 --> 00:05:11,000

I want you to come over here and hit me.

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00:05:11,000 --> 00:05:15,000

Being a little coward won't get you anywhere. I want to fight you.

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00:05:15,000 --> 00:05:20,000

You can do this to my friend. You can taunt everyone. Let me see you. Let me see you.

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00:05:20,000 --> 00:05:23,000

Make your presence known right now.

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00:05:28,000 --> 00:05:32,000

Honestly, I was looking forward to getting something incredible.

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00:05:32,000 --> 00:05:34,000

I feel a little let down.

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00:05:38,000 --> 00:05:40,000

Hey. How are you doing, brother?

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00:05:40,000 --> 00:05:43,000

Jason came in, sat down with me and talked with me.

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00:05:43,000 --> 00:05:47,000

I thought he really was... I thought he broke his arm. It was holding it.

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00:05:47,000 --> 00:05:49,000

I did get really angry.

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00:05:49,000 --> 00:05:51,000

Of course she did.

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00:05:51,000 --> 00:05:55,000

If any of you guys were around me and that happened, I'd be ticked.

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00:05:55,000 --> 00:06:00,000

And of course, anytime something happens to somebody you care about, you know, a friend,

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00:06:00,000 --> 00:06:05,000

you wish you could take that brunt of it.

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00:06:05,000 --> 00:06:07,000

Yeah, there we are.

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00:06:07,000 --> 00:06:15,000

We did a case years ago out in Maine, and we were up there with a so-called sensitive, really nice guy.

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00:06:15,000 --> 00:06:19,000

While we were in this home, there was a claims of negative activity.

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00:06:19,000 --> 00:06:21,000

He started flipping out.

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00:06:21,000 --> 00:06:23,000

We were going up the stairs.

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00:06:23,000 --> 00:06:26,000

Started just flipping out, throwing his kick at me and everything.

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00:06:26,000 --> 00:06:28,000

I was trying to get to him.

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00:06:28,000 --> 00:06:32,000

I kept on trying to get him to stop and see what was going on.

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00:06:32,000 --> 00:06:35,000

So finally I grabbed his leg and I pulled him down.

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00:06:35,000 --> 00:06:38,000

And as I did, I had to hit him.

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00:06:38,000 --> 00:06:43,000

So I hit him in the head, he hit his head on the stairs and knocked himself out instantly.

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00:06:43,000 --> 00:06:48,000

Come to find out what he believed had happened was he was perfectly fine.

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00:06:48,000 --> 00:06:53,000

He felt all this pressure on his head, and then that was the last thing he remembered.

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00:06:53,000 --> 00:06:55,000

It had taken control of him.

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00:06:55,000 --> 00:06:56,000

That was creepy.

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00:06:56,000 --> 00:07:01,000

These negative entities share a whole different learning experience.

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00:07:01,000 --> 00:07:09,000

Dave, I'd hate to have something happen and for you to leave and not come back due to that.

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00:07:09,000 --> 00:07:10,000

I think you're a great kid.

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00:07:10,000 --> 00:07:13,000

I think you're going to be a great investigator.

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00:07:13,000 --> 00:07:15,000

You're doing awesome.

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00:07:15,000 --> 00:07:16,000

Thank you.

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00:07:16,000 --> 00:07:22,000

You know, I don't want to see something happen that you're unprepared for that you inside believe you are.

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00:07:22,000 --> 00:07:27,000

And that totally shatters any future work with you.

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00:07:27,000 --> 00:07:29,000

You want to start off slow, Dave.

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00:07:29,000 --> 00:07:34,000

You don't want to go full swing into a freaking experience.

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00:07:34,000 --> 00:07:38,000

And then always question if you really want to be in this field.

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00:07:38,000 --> 00:07:40,000

Take it one step at a time, man.

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00:07:40,000 --> 00:07:42,000

You're learning.

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00:07:42,000 --> 00:07:45,000

I understand where Jason's coming from.

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00:07:45,000 --> 00:07:48,000

I think I might be going a little quickly with trying to get a personal experience.

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00:07:48,000 --> 00:07:51,000

You should be happy you got to experience what you experienced last night.

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00:07:51,000 --> 00:07:54,000

Yeah, and I definitely am.

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00:08:01,000 --> 00:08:03,000

So now, where are we supposed to meet this guy?

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00:08:03,000 --> 00:08:07,000

It's supposed to go down to Catam's town and there's a pub in the middle of town.

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00:08:07,000 --> 00:08:12,000

We go in there and talk to the guys there and they'll be able to tell us where this guy's party lives.

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00:08:12,000 --> 00:08:16,000

Do we got to ask a one wing ferry directions too or what?

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00:08:16,000 --> 00:08:18,000

No, you got to do it by the light of a full moon.

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00:08:18,000 --> 00:08:21,000

And this guy's got a lot of information about the history here.

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00:08:21,000 --> 00:08:25,000

Yeah, supposedly Patty knows all the ins and outs of left castle as well as the county.

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00:08:25,000 --> 00:08:27,000

Here, look, Catam's town.

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00:08:27,000 --> 00:08:31,000

We found it. Hard enough finding the town. Now we got to find the pub.

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00:08:31,000 --> 00:08:33,000

Where the hell am I going?

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00:08:33,000 --> 00:08:35,000

I don't know. This looks like a pub.

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00:08:35,000 --> 00:08:44,000

Who's this, the pub? It's a pub.

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00:08:54,000 --> 00:08:56,000

This is Arbent.

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00:08:56,000 --> 00:08:59,000

Yeah, we're looking for Patty.

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00:08:59,000 --> 00:09:04,000

The name Patty is familiar around here. We have all types of patties, isn't that right?

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00:09:04,000 --> 00:09:09,000

Patty the poet, Patty the liar, Patty the thief, Patty the tractor.

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00:09:09,000 --> 00:09:13,000

Well, we have a very special Patty at the Old Mill.

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00:09:13,000 --> 00:09:15,000

Patty, Amy, is he the one you know Patty?

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00:09:15,000 --> 00:09:16,000

Yeah.

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00:09:16,000 --> 00:09:17,000

It's just out here.

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00:09:17,000 --> 00:09:23,000

Patty lives right there, right beside the Old Mill with the doorman in the background, a very ancient site.

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00:09:23,000 --> 00:09:24,000

Thank you very much for your time.

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00:09:24,000 --> 00:09:25,000

No problem.